FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00150477 **Type of Permit:** FILMING **Release Date:** 04/05/2019

**Production Company** THE RESERVE CREATIVE GROUP LLC

**Insured Company Name** THE RESERVE CREATIVE GROUP LLC

Contact Phone No. 1 213-700-7180
Contact Phone No. 2 323-788-3425
Fax
Address 4100 ISLAND BLVD, #1102 MIAMI, Florida 33160

**Production Title** ONE A DAY

**Type of Production** Commercial - Standard

**Producer** Ari Palitz

**Director** Phil Pinto

**1st AD** Kenneth Taylor

**Production Manager** Drew Baker

**FilmL.A. Coordinator** Tara Kramer

**Location Manager** Aric Bednarik
Primary Phone Mobile - 310.871.2615
Secondary Phone

**Location Assistant** n/a n/a
Primary Phone Mobile - 310-871-2615
Secondary Phone

## Fees

| | |
|---|---|
| Posting 1200 | $276.00 |
| Notification Charge | $170.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $988.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $128.00 |
| LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS | $900.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $304.00 |

**Total Permit Fee** $3,536.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00150477 | **Location Manager** | Aric Bednarik |
| **Production Company** | THE RESERVE CREATIVE GROUP LLC | Primary Phone | Mobile - 310.871.2615 |
| **Insured Company** | THE RESERVE CREATIVE GROUP LLC | Secondary Phone | |
| **Production Title** | ONE A DAY | | |

**Location Address** 3122 Cavendish Dr, Los Angeles, CA, 90064

**Location Type** Private Residence

**Film Dates** 4/8/2019 - 4/9/2019 05:00 - 22:00 2 days

**Open or Closed to the Public** Closed

**Generic Conditions**

Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**

64952 - CHEVIOT.pdf
Reserve Creative.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 60 |
| Cube Trucks | 4 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Portable restrooms | 2 |
| Stakebed Trucks | 3 |
| Trailers | 4 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 65 |
| Extras | 5 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

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## Summary Information — Location



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| **Production Title** | ONE A DAY | | |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 632 **Grid:** F6

**Approvals**

| | |
|---|---|
| FILML.A. MONITORS | Adam Meyer Approver |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Jasmin Gomez |

**Coordinator Note** FILMLA MONITOR REQUIRED 4/8, 0400- 0800 HRS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
CHEVIOT HILLS PARK
2551 Motor Ave, Los Angeles, CA, 90064

**Parking Notes**
Crew parking and catering is at Cheviot Hills park Ref# 64952

CHEVIOT HILLS PARK

DATE: 04/08/19
TIME: 5 AM - 10 PM (1 MONITOR - 2 SHIFTS)

DATE: 04/09/19
TIME: 5 AM - 10 PM (1 MONITOR - 2 SHIFTS)

**Posting "No Parking" signs** S/S OF CHEVIOT DR, FROM CAVENDISH DR TO EARLMAR DR
E/S OF CAVENDISH DR, FROM CHEVIOT DR- 600' GOING SOUTH
W/S OF CAVENDISH DR, 100' NORTH & 100' FEET SOUTH OF 3122 CAVENDISH DR.

**Approximate Footage** 901 - 1200 **Log Number** 237518

**Date(s)** 4/8/2019 to 4/9/2019 **Time(s)** 00:00 to 00:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

# CHEVIOT HILLS PARK

- Ok to PARK in Cheviot Hills Park Parking Lot on 04/08/19 & 04/09/19 from 5 am-10 pm (see plot plan).
- Ok to PARK 1 catering truck, 1 support cube, and 55 crew cars in the parking lot (see plot plan).
- OK TO CATER WITH TABLES, CHAIRS, AND 5 POP UP TENTS.
- NOT APPROVED TO FILM OR HAVE BASE CAMP.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-150477**

**THE RESERVE CREATIVE GROUP LLC - ONE A DAY**

**CHEVIOT HILLS PARK**

NOT A PERMIT

## Appointment of Stanley Production Services
## As Authorized Agent and Representative

I certify that I am a representative of THE RESERVE CREATIVE GROUP LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 4/4/2019

Aric Bednarik

Representative's Signature

Aric Bednarik

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

THE RESERVE CREATIVE GROUP LLC

Name of Principal (i.e. company name) (Please Print)

Street: 4100 Island Blvd.,, Suite 1102
City: Miami
State: Florida
ZIP: 33160

Principal's Mailing Address (Please Print)

Aric Bednarik

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

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